

Evaluation/ Critique session:

On the day of submission, all students are required to attend the group critique. Physical work will be displayed in exhibition style. Digital work will be displayed on projection. Starting at 9:00 students' work will be discussed in group format however; individual pieces may be highlighted for individual feedback. This is an opportunity for students to see each other's work and engage in critical analysis of the works completed and receive feedback from their peers and lecturers. This is a crucial step for students to obtain an accurate perception of the quality of their work.

Critique sessions will be guided by the lecturers, but it imperative that students engage in the discussion of work. Feedback provided should be limited to constructive criticism. This means pointing out areas that are weak in the designs and concepts as well as providing suggestions on how the work can be improved for final submission. **No personal comments, discrimination, bigotry or rudeness will be tolerated.**

The Crit sessions at the end of each brief are compulsory and should more than one of these sessions be missed (without a valid reason) the student will be excluded from the Moderation exam opportunity. ***This means that you will fail the module and have to repeat it the following year.***

Recording:

You may want to record your crit session however it is important to remember that you need to ask permission to be able to do this. Please speak with your lecturer at the beginning of the session to ascertain whether you may do so. If not, please be ready with pencil and paper to take notes.