

Reflection Statement

The main questions to ask:

DO IT

WHAT? Briefly describe the brief/assignment you have just finished.

The assignment was to create a graphic poster that represents your opinion, or stance, on one of the following charged topics: Alcohol (not a brand), Blades (aka knives, swords etc.), Veganism and Pills (drugs). After choosing one of the topics then choose a stance, either for or against it. The task is to create a poster that visually represents your stance on the chosen topic. The idea was to only use the object in question

SO WHAT? How did this brief connect to your understanding of the theme?

The brief connected to my understanding because I am generally against anything that destroys the body and the ideas that came to mind were almost against all of the topics given.

SO WHAT? What did you learn that surprised you?

I learnt about thinking outside the box which is thinking outside of my comfort zone and at the same time stretching my mind to think abstractly.

NOW WHAT? How did this learning relate to the other things you are learning in all your modules? Will this make you do things differently?

This information related to the other things I am learning in the other modules because it is almost like the life and death opposites as we express in the form of for

or against. It also allows and influences critical reasoning which jumps start the brain to think even faster.

The sub-questions that can assist in the entire process (you do not need to answer all of them but they will help you consider the greater concept of reflection):

1. Knowledge

Prior To The Learning Opportunity:

- **What do I now about this topic/activity?**

I know about veganism, alcoholism, blades and pills and what good and harm that they do to the human body.

- **What are my expectations of the learning opportunity during this exercise or brief?**

My expectation is to bring forth information that communicates against the alcoholism in the world.

- **Where does this topic activity fit into the bigger scheme of things?**

This topic also interferes with my beliefs and values in my life which are reflected in my expression against alcoholism.

- **Why is it a problem / important to master this brief / activity?**

It is important to master this brief to be able to produce ideas that are interesting and show ingenuity that allows me to actually be able to present the ideas that I want to express.

During The Learning Opportunity:

- **Describe the learning experience**

The learning experience was slow and little difficult to actually think about the ideas but in the end the end product was achieved. The painting and illustration process needed a lot of tweaking.

- **What was particularly useful?**

The useful ideas came as I was working through the rough ideas, therefore the importance of thumbnails and rough ideas was useful.

- **What did I find stimulating?**

What I found stimulating was the sharing of ideas during class ideas through people throughout the class sessions which helped in identifying certain issues in the work.

- **What did I find particularly difficult?**

I found it difficult to paint on the back paper as I went through series of trial and error.

- **What did I find frustrating?**

The choice of choosing between acrylic paint and gouache paint for my final preparation as I kept trying to pick paint that will go well with the paper used.

- **Was I able to link theory to practice?**

I was able to link theory to practice through the help of the Lecturer Bianca which definitely assisted I a better outcome of the work.

- **What do I want to / need to investigate further?**

I need to investigate further how to use gouache paint on different types of medium and platform to assist in all the other activities through the year.

Subsequent To The Learning Opportunity:

- **What did I learn?**

I learnt to be patient, to ask more questions, and to work at a faster rate to achieve more progress.

- **How did I learn?**

I learnt through engaging with my Lecturer, speaking to others in the class room and to be on time with the mini deadline that are set by the teacher.

- **What do I still not understand?**

I still need more help with the use of gouache paint on various platforms.

- **Why does this learning matter?**

This learning helps in my class work presentation and assists to identify the problems that can happen when I begin to do my work.

Assignments

What did I learn from doing the assignment? What did I find difficult about doing the assignment? What did I learn from the feedback I got on my assignment? Etc.

Skills related to content

- **Which skills have I mastered?**

I have mastered gouache painting on the black paper and creative thinking skills that apply to the thought process of thinking.

- **Which skills have I not mastered / do I still need some practice in?**

The choosing process of the media type to use in the work or final that I want to do.

- **How will I apply what I have learnt / mastered in my work situation?**

The next time I do an assignment or brief that deserves this type of thought process I will apply and keep track of how I will actually do the planning process.